

# Historic, archived document

Do not assume content reflects current scientific knowledge, policies, or practices.



62/93

1890  
C. STRAUSS & CO.



LIBRARY  
RECEIVED  
SEP 19 1923  
U.S. Department of Agriculture

COPYRIGHTED BY  
A. BLANC.

THE WOOTTON.



Ten Per Cent. Discount on all Orders Received before May 15, 1890,  
Accompanied by Cash.

---

C. STRAUSS & CO.,  
WASHINGTON, D. C.

---

ROSES! ROSES! ROSES!

---

A Half Million Young Roses Especially for Florists.

---

*See Our Prize Offer of New Roses.*

↔ All the New Roses of 1890. ↔

↔ All the New Roses of 1889. ↔

↔ All the Standard Forcing Varieties. ↔

---

FOR PRICES SEE PAGE 16.

---

The Plate on Cover is a fac-simile of the now Celebrated WOOTTON.



# THE WOOTTON.

---

*The Wootton is American in every sense.*

*It is vigorous; so is the American.*

*It is handsome; so is the American.*

*It is well dressed; so is the American.*

*It is the wonder of the age; so is the American.*

---

**See our offer in the American Florist for the appointment of a committee to investigate the roses on our benches.**

---

It will out-bloom, out-grow, out-sell, out-last any rose grown under glass.

Grow it right and you will not fail winter or summer.

Here are the rules in a nut-shell:

Plant on benches from 15th to 31st of July.

Pinch off all buds until November 10th.

Do not allow more than one bud to the strong growth from base of plant.

Do not be afraid to cut buds with two feet or more of stem.

Do not grow it as a standard.

Grow it in not over 55° at night.

---

The time is soon coming when the new roses by their great numbers will confuse the commercial florist and deter him from testing them. Our rule has been to give each novelty a two year's

trial before offering it to our patrons. We shall have them all for sale, but two seasons of trial must elapse before our endorsement of a new rose will be published.

We guarantee absolutely that the roses which we offer and endorse in this catalogue have undergone this two year's trial and have proved with us all that we claim for them.

This year we are testing all the teas and hybrid teas of 1890 under glass, and the trial will be continued during another season under our established rule.

---

## THE SNOWFLAKE.

**OUR NOVELTY FOR THIS YEAR** is a lovely white rose, a pure tea but a foreign seedling, the freest flowering white rose we have seen. It will be especially useful in set designs. For a pot plant it cannot be excelled, as it possesses every good quality of a pot rose. We counted on one plant 143 buds and flowers in a single day, and the plant was only nine months old. It can be used in place of white carnations for set pieces at an immense saving, because it can be bloomed profitably at one dollar per 100 buds. Not only will it cover twice and three times the space, in a funeral design for instance, that a carnation covers but it will give greatly superior results. **TRY IT.** We have fixed the price low so that the cost of the experiment will be nominal.

Every grower who retails his own flowers will get a prize in this rose.

---

*We offer 5 Plants of this Novelty as a present* to purchasers of 500 plants of any of the varieties enumerated in our catalogue.

---

## STANDARD VARIETIES.

---

### TEA ROSES.

*Catherine Mermet*—An old favorite pink rose.

*The Bride*—Standard white rose, the only first-class white rose grown, except the Puritan.

*Madame Cusin*—A pink rose with crimson shading; one of the most lovely of the pink roses.

*Madame de Watteville*—Undoubtedly the most beautiful of the pink- and cream-colored roses. This rose with us is the most prolific of all the pink varieties. As a keeper it is unexcelled.

*Papa Gontier*—A deep red bud, now a standard variety.

*Perle des Jardin*—The standard bright yellow tea rose which as yet has not been surpassed.

---

### HYBRID TEAS.

*American Beauty*—Still grown largely by many florists.

*La France*—One of the most lovely of the pink roses.

*The Puritan*—The finest hybrid white rose, a continuous bloomer and a most beautiful and lovely flower in every sense. It is especially useful for cut flower purposes in hot summer months.

## The Newer Varieties.

**Duchesse of Albany.**—This, next to the Wootton, is the most valuable rose for commercial purposes tested during the past two seasons. It is a sport from La France and originated with Wm. Paul, of England. The color is the deepest shade of pink with a satiny finish to the petals. It is a marked improvement on the La France and will probably drive that variety from cultivation as a winter bloomer. It does not seem to lose its color so quickly as La France.

**Madame Hoste.**—This variety, originated by Guillot and Sons, in our judgment is likely to be grown largely. The color is usually a pale yellow in winter, though frequently it takes a saffron tinge. It can be used in winter as a substitute for both the Perle and the Bride. The bud is well formed and it swells nicely after being cut. Its shipping qualities are excellent.

**Luciole.**—We have tested this charming rose for two seasons. The color is difficult to describe and varies considerably. It would be classed among the pink roses although it frequently takes on a yellow tinge. The bud is very long and pointed and there is never a blind shoot. The buds after being cut frequently swell to a length of four inches.

**The Puritan.**—A word to you about this magnificent hybrid white tea, as beautiful as Merveille de Lyon. If grafted on Manetti and grown during winter in a temperature of 65° at night, the flowers will frequently measure five inches across and are produced in the most lavish number. The perfume is much like the Magnolia, and the growth would indicate pure hybrid blood were it not for the perpetual flowering quality.

## → Roses of 1896 ←

---

**Clotkilde Soupert.**—This rose may well be classed as the first hybrid Polyantha of merit for forcing. It originated with Messrs. Soupert & Notting, of Luxembourg, Belgium, by the cross fertilization of Madame Damazin and the Polyantha rose Mignonette. It is a strong, vigorous grower with flowers, large, double and beautiful in form with the style of Boule de Niege or like an Aster. The flowers are borne in sprays and the color blends from a pale rose to a pure satiny white. Sometimes the same plant produces white and rose pink flowers. It is remarkably free-flowering and a constant bloomer. This rose is undoubtedly destined to take a high rank as a pot rose for bedding purposes and with the increased taste for roses in clustered sprays will probably prove of great profit for forcing.

**Adeline Outrey.**—Strong and vigorous growth ; flowers medium size, double, and upright ; color, yellowish flesh with yellow at the base of petals. Very free bloomer.

**Cleopatra.**—Strong, vigorous plant ; flowers, large and full with broad petals, long and somewhat pointed buds ; color, very pale pink shaded with brilliant pink. This variety is like the Souvenir d'Elise Varden, although its blooms are lighter than that rose. Good profitable rose for forcing. It has received a first-class certificate from the Royal Horticultural Society of England.

**Duchesse Marie Salviati.**—Strong and vigorous growth ; flowers, full size, magnificent oval buds which open well ; color at base of petals chrome orange shaded with delicate flesh color, center peach red. Frequently the flowers come a perfectly clear saffron yellow with no shading. Originated by Madame Lombart crossed with Maurice Kuppenheim.

**Dulce Bella.**—Strong, vigorous plant ; flowers large and full ; color, coppery pink. Very free blooming and fragrant. Good rose for forcing and cultivating under glass.

**Georges Farber.**—Strong and active growth; flowers full size, and long oval shapely buds; color, deep purple shaded with dark lustrous red with cochineal red in center passing into carmine.

**Gloire des Cuivres.**—Growth, strong and vigorous. In bud the flowers are oval and long in form, and the full open flowers are spherical. The color is unique and entirely new—coppery yellow with a reflection of wine red; center, golden yellow. Very fragrant.

**Gustave Nadaud.**—Strong, vigorous growth; flowers full size; outer petals broad, inner petals narrow and shell-like in form; color, bright vermillion shading to lake carmine; center, golden yellow. Madame Lombard crossed by Safrano, and received the first premium at Roubaix, June 29th, 1888.

**J. B. Varrone.**—Strong and vigorous growth; flowers large and opening well, with long pointed buds; color changing from dark lustrous rose to lighter carmine, the base of the petals a coppery yellow.

**Jeanne Guillaumez.**—Strong growth; flowers large, full size, long oval buds; color, brick-red merging into lake; center, metallic red passing to straw yellow. Received a first-class certificate at Lyons.

**Kaiser Friedrich.**—Strong, vigorous growth; flowers large, full size in the hundred leaf form. The color, a bright satiny china rose with a lustrous yellow gleam.

**Kaiserin Friederich.**—Strong vigorous plant with large flowers full and beautifully shaped; color a bright brilliant yellow shaded with carmine. The reverse side of the petals creamy white to pink. Very fragrant.

**Madame Adolphe de Tarle.**—Strong, vigorous growth. Buds spherical in form. Flowers very large, full, and graceful, with large petals. Color satin white with canary yellow center. Very free bloomer and a seedling from Countess Riza du Parc.

**Madame Marguerite de Soras.**—Strong climber; very large full flowers standing upright and perfectly formed in bud or open. Color bright yellow with deeper center and lighter golden reflection. Extra free blooming.

**Madame Marie Ussher.**—Strong powerful climber. Flowers large, full, and graceful, cup shaped. Color, carmine red, growth as vigorous as Gloire de Dijon which is its parent. Very free blooming.

**Madame Marthe de Bourg.**—Strong, vigorous grower. Flowers large and full, and beautiful foliage. Outside petals broad and leathery, inner petals cupped. Color, white shaded with carmine, passing from pale chrome yellow into carmine.

**Madame Philip Kuntz.**—Extra strong plant ; flowers beautiful and gracefully upright, large and double ; color dark red passing into carmine or lake.

**Madeline d'Aoust.**—Very strong and vigorous growth ; flowers large double, graceful in form. This rose is of two colors ; one-half the outer petals being pale flesh color and the center nankin yellow, varying from a light to a dark shade. This beautiful and remarkable rose possesses the colors of two roses ; William Allen Richardson and Souvenir de la Malmaison.

**Mademoiselle Genevieve Godard.**—Dwarf, bushy growing plant ; flowers large and full ; color a beautiful light carmine red.

**Mademoiselle Marguerite Fabisch.**—Strong, vigorous plant ; flowers medium size but full ; color, satiny pink ; long oval buds ; very fragrant and free blooming.

**Mademoiselle Marguerite de Thezillat.**—Strong, bushy, and vigorous growth ; flowers very large, perfect, and graceful in form ; color, light red, like a hybrid rose, yellow at the base of the petals. Very free blooming.

**Marquise de Forton.**—Very vigorous growth ; flowers cup shaped with imbricated center petals ; color, saffron yellow ; centre, carmine. Very free blooming.

**May Rivers.**—Strong, vigorous plant ; flowers large and full ; color, creamy white marked with pink verging into deeper shade of pink ; center a reddish apricot yellow.

**Miss Marston.**—Strong and vigorous growth ; flowers large and double ; color, yellowish white deepening to dark rose ; center, vermillion and apricot yellow. Delicious violet odor. Exceedingly free flowering, of special merit and a superb variety.

**Mrs. James Wilson.**—Strong, powerful plant; flowers large, full, and standing upright; beautiful form. Color dark citron yellow. The edges of the petals are marked sometimes with pink.

**Rheingold.**—This new genuine tea rose is a fine plant propagated from Madame Caro, yet considerably like this rose in color and form. The coloring is entirely new and resembles in its deep yellow the William Allen Richardson. The extraordinary petals pass in the center to a deep citron. The flowers last well, and the name Rheingold conveys but little of the true worth and beauty of the flower. The buds are long and oval and rather round; the color a Naples yellow shaded with orange. The plant has a beautiful dark green foliage and is strong and very free blooming. It is extraordinarily good for blooming in a hot house and is a good rose for forcing.

**Sappho.**—Strong, vigorous grower, and very free blooming and fragrant. Flowers very firm and last well; color rich apricot yellow, tinged with fawn and pale rose. One of the finest new roses of its class.

**Souvenir de F. Gaulain.**—Strong and vigorous growth; flowers double and beautifully shaped; color, magenta red shaded with dark violet and carmine. Extra beautiful variety.

**Souvenir de Docteur Passot.**—Strong, powerful plant; flowers large and full; long oval buds; color, sombre carmine red passing into a lighter shade. Very free blooming.

**Augustine Guinnoisseau.**—Strong rampant growth like La France from which it is a sport, and like that rose except the color, which is white shaded to flesh color. Profitable for forcing and very free blooming.

**Bona Weilschott.**—Strong and vigorous growth, large double flowers of the hundred-leaved form; very fragrant; color, rosy vermillion, center orange red. Goubault crossed with Marie Baumann.

**La France of 1889.**—Exceedingly vigorous growth; long oval buds, sometimes four inches in length; color, bright red, frequently blended with white. Very free bloomer.

**Madame de la Cologne.**—Strong growth; flowers very large, full and perfect in form, and very graceful; color, bright rose. Very free blooming.

**Madame Hortense Montefiore.**—Strong growth; the flowers large and double; color, marble white marked with carmine; centre bright Nankin yellow. A novelty.

**Madame Moser.**—Extra vigorous growth; beautiful thick buds; flowers large and spherical in form; color, silvery white, with a rosy lilac center. Very fragrant.

**Madamoiselle Annette Gamon.**—Strong powerful plant; beautiful and heavy buds; flowers large and full and spherical in shape; color, flesh passing into white; the petals of this extraordinary rose are sometimes shaded with a sort of a lilac pink. Very fragrant.

◆◆◆◆◆

## CROSES OF 1888.

**Madame G. Bruant.**—This variety was produced by crossing Rosa Rugosa with the Tea variety Sombreuil. Flowers semi-double, produced in clusters of from three to six; buds long and pointed and similar to Niphétois in shape, and in color pure white. Remarkably free blooming and will prove hardy where the thermometer goes to zero and a little lower. It forms a handsome bush for lawn and yard planting and will prove of great value where white flowers are in use.

**Duchesse d'Auerstadt.**—Flowers large; petals broad, but graceful in contour; color, light yellow; center, colored a nankin yellow; reverse of petals, creamy yellow. A beautiful tea rose. This lovely variety received a first-class certificate from the Horticultural Association, at Lyons, in June 1887.

**Edward Pailleron.**—Flowers large, and colored a sort of coppery yellow shaded with rosy crimson; the reverse side of the petals, bronze rose. Extra fine variety. Very sweet scented.

**Jules Dassonville.**—Color, a pinkish lilac, with a base color of pearly white and center of light rose. Very free blooming and fragrant.

**Madame Carle.**—Flowers medium size; color, dark red and carmine on the edges or rim of the broad shell-like petals. Very free blooming and deliciously scented.

**Madame Ernest Piard.**—Flowers very large and cup-like in form. Beautiful light red or crimson marked with silvery rose. This is a first-class variety and very free blooming.

**Madamoiselle Germaine Caillot.**—Flowers very large. Flesh color rose; center, light yellow. Blooms last very well.

**L'Ideale.**—Blooms large and full; yellow blended and shaded with gold and brilliant metal red. Very free blooming and extraordinarily fine. This beautiful and fragrant variety is astonishing in the great variety of coloring, making it the only rose of its kind.

**Elie Beauvilain.**—Flowers large and full; fine silvery rose color with a tint of coppery yellow. This is a very free blooming variety and delicately perfumed.

**Gloire de Libourne.**—Flowers large and very double; color, dark canary yellow with deep apricot yellow center, elegantly shaded.

**Madame Max Singer.**—Flowers medium size; color, bright yellow shaded with orange yellow; center, golden color. Extra variety.

**Madamoiselle Henriette de Beauvau.**—Flowers large; color, brilliant light clear yellow. Very free blooming and fragrant.

**Souvenir de Madame Metral.**—Flowers very large, full, and fragrant; color, a light red, brightening still more with brilliant carmine and vermillion.

**Therese Lambert.**—Flowers large, full, and very fragrant; color, delicate rose running into yellowish red; tender yellowish silvery lake color or salmon.

## Roses of 1889.

**Golden Fairy.**—From one bush of this rose often from 20 to 40 blooms may be gathered in a cluster. The flowers are small; color, leathery yellow; the edges of the petals are lighter yellow. This is a Polyantha rose.

**Adele de Bellabre**—It opens very light; the color is peach red shaded with carmine and yellow; the reverse side of the petals light rose pink pencilled with light red. It is a very free blooming variety.

**Captaine Lefort.**—Flowers very large; sometimes 12 to 14 centimeters in diameter; beautiful purplish pink, the reverse side of the petals being a lustrous rose color. A very desirable variety.

**Charles de Thezillat.**—Flowers very large, graceful form, full and sweet; color, brilliant cream yellow with a center of chamois yellow. Extra fine variety and exquisitely fragrant.

**Madame Pierre Guillot.**—Flowers very large and beautiful form; ground color, coppery orange yellow bordered and veined with rosy pink; the reverse side of the petals creamy white.

**Comte Henri Rignon.**—The flowers very large and spherical in shape; color, coppery yellow; center lake red shaded to gold color and reddish flesh color or salmon; the petals are extraordinarily large and the buds beautifully large and oval. The plant has taken a prize medal for its extraordinary beauty. It is a continuous bloomer.

**Caroline d'Arden.**—Flowers very large and of perfect form; large round petals of a clear deep pink color. Very fragrant.

**Edmund Sablayrolles.**—Flowers very large with extraordinarily beautiful petals; a lovely purplish red color shaded to peach pink. A very free blooming variety and deliciously scented.

**Ernest Metz.**—Flowers very large and of most beautiful form ; buds long oval in shape ; color, very fine carmine or rose, center lighter ; the reverse side of the petals darker in shade. An extra variety.

**Joseph Metral.**—Flowers large ; color, dark magenta red passing into dark red and purple.

**Lady Castlereagh.**—Flowers very large and of good form. A delicate yellowish rose color. The rose has a long, stout, rather pointed petal and an oval-shaped bud.

**Souvenir de Victor Gautreau.**—Flowers medium size, spherical or globular in shape ; color, dark red shaded to sombre purple ; the reverse of the petals is satiny pink. Very fragrant. It is first-class in quality and won a silver medal at the Exposition in Troyes, 1887.

**Souvenir de Auguste Legros.**—Strong, powerful plant ; flowers very large ; long oval buds ; color, beautiful light red shaded with carmine. This rose makes up into a lovely bouquet.

**Madame Olga.**—Strong, powerful plant ; flowers large, full, and beautiful in shape ; color, white shaded with yellow. A most beautiful variety.

**Madame Moreau.**—Flowers very full and well shaped ; color, brilliant coppery yellow ; center darker. The reverse side of the petal apricot yellow.

---

The descriptions of roses for 1888, 1889, and 1890 are by the originators.

---

*Special rates on extra large orders of 2,000 plants and over of the standard forcing variety. If your order is made early we can supply you to the extent of 50,000 or more in a single order, under our terms of delivery, between now and May 15th.*

---

They will be healthy plants grown naturally without stimulant of any kind, and in a cool temperature with plenty of sunlight. They will be free from insects, mildew, and black-spot, and propagated from strong, healthy stock.

We think rose plants grown in about the latitude of Washington are better for forcing purposes in northern latitudes.

---

Facilities for shipping are unsurpassed, and as Washington is centrally located the rates in every direction would be very low.

---

Both the Adams Express and the United States Express have outlets from Washington.

---

Prices quoted hold good until May 15th, 1890.

25 plants or more of one kind at the 100 rate.

500 plants of one kind at the 1000 rate.

No charges made for cases and packing.

Our responsibility ends with delivery to Express or R. R. Co.

We strongly urge the sending of plants by Express; please designate the Express Company to ship by.

We never substitute unless authorized.

---

**TO EVERY PURCHASER OF 500** plants we add as a **Gratuity**  
**10 of the New Roses for 1889**, our selection; for every additional  
500 plants the same number will be added.

---

**A DISCOUNT of 10 Per Cent. will be allowed on all orders**  
accompanied by **CASH**, received before the **15th of May, 1890**,

---

We claim the right to ship at any time before May 15th, 1890,  
and will fill all orders in strict rotation.

---

All our plants are from  $2\frac{1}{2}$  inch rose pots, which are very much  
larger than thumbs.

## PRICES.

Catharine Mermet }  
La France         }  
Bride              } \$3.50 per hundred.

Perle des Jardin    }  
Papa Gontier        }  
Madame Watteville    }  
Madame Cusin        } \$4.00 per hundred.

American Beauty, \$8.00 per hundred.

Puritan { \$25.00 per hundred (grafted on  
Manetti the only stock it  
thrives on in winter.)

---

Add 25 per cent. for quantities less than one hundred of a variety.

---

*Ten per cent. discount on these prices for all orders accompanied  
by cash received before May 15th, 1890.*

---

New roses of 1890—\$2.00 each. Will not be delivered before  
June 1st, 1890.

New roses of 1888 and 1889—20cts. each, or \$15.00 per hun-  
dred, our selection.

WOOTTONS—\$8.00 per hundred. \$60.00 per thousand.

DUCHESSE OF ALBANY—\$12.00 per hundred.

MADAME HOSTE—\$8.00 per hundred.

SNOWFLAKE—\$12.00 per hundred.



C. STRAUSS & CO.  
WASHINGTON, D. C.

# BROGUES

CATALOGUE  
FOR  
1890.

